

I Think You Know This Man

Richard Cootes

Capo: 3rd fret

Intro: G // Bm Em C D G

(Bb // Dm Gm Eb F Bb)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. Each staff begins with a treble clef and a key signature of two flats. The lyrics are written below the notes, with some words in parentheses indicating alternative phrasings. Chord symbols are placed above the staff lines, with the actual chord name in bold and the capoed equivalent in parentheses. The score concludes with a double bar line.

I think you know this man. I think you know this man. I think you
But it's so plain to see you come from Ga - li - lee. Sure - ly

know this man called Je - sus.) I've seen you walk with him. I've seen you
you are one of his dis - ci - ples.)

talk with him. (I think you know this man called Je - sus. *How could I*
(Sure - ly you are one of his dis - ci - ples. *This is my*

know this man? I've nev - er seen this man.) I do not
so - lemn oath. I swear by God a - bove)

know this man called Je - sus. (A great mis - take this is. I am no
(Please go a - way from me. Why won't you

friend of his.) I do not know this man called Je - sus. But it's so
let me be?)