

Holy, holy, holy.

Traditional

Richard Cootes

[Arr. by NPC]

The musical score consists of two staves: a vocal part for 'Voice' and an accompaniment part for 'Piano'. The music is in common time (indicated by '4') and is set in a key signature of one sharp (F#). The vocal part begins with a melodic line in G major, followed by a transition to D major, then Em, and finally G major again. The piano part provides harmonic support with chords and bass notes. The lyrics are integrated into the vocal line, starting with 'Ho ly, Ho - ly, Ho - ly' and continuing through the piece. The vocal part includes several grace notes and slurs. The piano part features sustained chords and some rhythmic patterns. The score is divided into two sections, indicated by a repeat sign and a double bar line with a '5' above it.

Richard Cootes

9

Voice

C G C G D

sa - na in the highest! ----- Ho - san - a in the high - est! Ho

Piano

13

Voice

C D C G

san - na; Ho - sa - na in the high - est.

Piano

17

Voice

G D Em G

Bless'd is he who comes in the name of the Lord. Ho

Piano

21

Voice

C G C G D

sa - na in the high - est! ----- Ho - san - a in the high - est! Ho

Piano

22

25

Voice

C D C G

san - na, Hos - san - a in the high - est.

Piano

26