

# Memorial Acclamations

Traditional

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## 1 We proclaim your death ...

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a voice line and a piano accompaniment.

**System 1:**

- Voice:** The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords D and G are indicated above the first two notes. The melody continues with quarter notes D5, C5, B4, and A4. Chords D, G, D, and G are indicated above the next four notes. The lyrics are: "We pro - claim your death O Lord ----- and pro - fess your res - ur - rec - tion, un - til you".
- Piano:** The accompaniment features a steady bass line of G2, B1, and D2. The right hand plays chords of G4 and D5, with some melodic movement in the upper register.

**System 2:**

- Voice:** The melody continues with quarter notes G4, A4, and B4. Chords D and G are indicated above the first two notes. The melody then has a half note C5. Chords D and G are indicated above the next two notes. The lyrics are: "come a - gain; ----- un - til you come a - gain. -----".
- Piano:** The accompaniment continues with the same bass line. The right hand features a melodic line with a fermata over the final note, marked with dynamics *mp* and *mf*.

## 2 When we eat this bread ...

10

G C G C Em

Voice

When we eat this bread and drink this cup we pro - claim your death O

Piano

Detailed description: This musical system covers measures 10 to 13. The voice part is in a treble clef with a key signature of one sharp (F#). The lyrics are: "When we eat this bread and drink this cup we pro - claim your death O". The piano accompaniment consists of two staves (treble and bass clefs). Chord symbols G, C, G, C, and Em are placed above the voice staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

14

D C D C C7 G

Voice

Lord. un - ti; ----- un - til you come a - gain -----

Piano

*mf* *f*

Detailed description: This musical system covers measures 14 to 18. The voice part continues with the lyrics: "Lord. un - ti; ----- un - til you come a - gain -----". The piano accompaniment includes dynamic markings *mf* and *f*. Chord symbols D, C, D, C, C7, and G are placed above the voice staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

## 3 Save us saviour of the world.

19

D G A D

Voice

Save Us Sa viour of the world. for by your

Piano

*mf* *p*

Detailed description: This musical system covers measures 19 to 22. The voice part begins with the lyrics: "Save Us Sa viour of the world. for by your". The piano accompaniment includes dynamic markings *mf* and *p*. Chord symbols D, G, A, and D are placed above the voice staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

22

G A D G A D

Voice

cross and re - sur - rec - tion you have set us free. ----- For by your

Piano

26

G A D G A D

Voice

cross and res - su - rec - tion, You have set us free.

Piano

*mp*