

Remember Me

**Recalling the events of Holy Week
and Easter.**

**By
Richard Cootes**

Notes About the Songs

Cloaks and Branches A song for Palm Sunday

Love One Another Jesus washes the disciples' feet and commands them to love one another.

Take Now and Share Recalls Jesus' actions and words at the Last Supper. Suitable for Eucharist.

Before This Night Is Over Jesus predicts that Simon Peter will abandon him.

Watch and Wait Jesus exhorts his disciples to watch and pray at the Garden of Gethsemane.

Take This Cup Away Jesus prays to the Father in the Garden of Gethsemane.

I Think You Know This Man Simon Peter denies Jesus in the court of Caiaphas, the High Priest.

What Have I Done To Him Simon Peter realizes that he has failed in his love for Jesus.

Away With Him Pilate speaks to the mob who would have Jesus crucified.

Remember Me A reflection song about the crucifixion of Jesus and ongoing human suffering. The word "remember" is used in the sense of re-member, i.e., restoring to fullness that which has been dismembered, in this case, the Body of Christ. The power of the lyrics may be evoked further through the use of a PowerPoint presentation. Sadly, many images of refugees, detainees, hostages, and human misery through injustice always seem to be current.

They Know Not What They Do Jesus' words of forgiveness from the cross.

Into Your Hands Jesus dies.

Sun Arising, Sunday Morning Evokes the mystery of the resurrection.

He Is Going Before You At the tomb, two men dressed in white announce that Jesus is risen and "... is going before you to Galilee"

It Is The Lord Derives from the words of the apostle John who sees the risen Lord on the shores of Lake Tiberias. The song is a reflection on the presence of the risen Jesus in our lives

Simon Tell Me Truly Simon Peter declares his love for Jesus.

Jump For Joy (The Lord Is Risen) Easter joy, with movement.

Cloaks and Branches

Richard Coot

Capo 3rd Fret

Intro: D // G // D // // A // D
(F // Bb // F // // C // F)

Refrain: Here comes Je - sus rid - ing in - to town.

Cloaks and branch - es, throw them to the ground. Praise and glo - ry!

Ev - ry - bod - y sing! Sing Ho - san - na, Ho -

san - na to the King! Verse 1: Blest is He who comes our way. He

brings a new and bright - er day. The poor are saved, the

blind can see, The cap - tive souls are danc - ing free. Yeah...
To Refrain

Refrain

CAPO 3

D G D

Here comes Jesus riding into town.

A7

Cloaks and branches, throw them to the ground

D G D

Praise and glory! Everybody sing!

A7 D

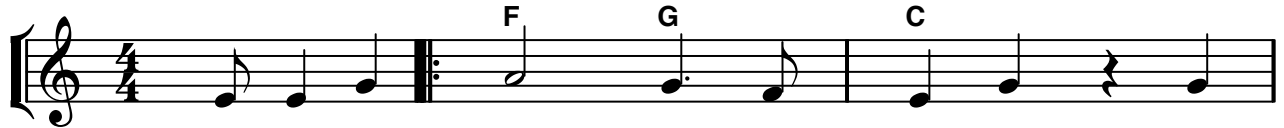
Sing Hosanna! Hosanna to the King!

1. **Bm F#m**
Blest is He who comes our way.
Bm A7
He brings a new and brighter day.
Bm F#m
The poor are saved, the blind can see,
Bm A A7
The captives souls are dancing free. Yeah...
2. **King of Heaven, King on Earth,**
Listen to His saving Word.
Peace and justice walk with Him.
Let's raise the gates and let Him in. Yeah...
3. **Our lives will never be the same,**
Praise and bless His holy name.
And if we cannot sing it out,
The rocks themselves will start to shout. Yeah...

© *Richard Cootes*

Love One Another

Richard Cootes



Musical staff 1: Treble clef, 4/4 time signature. Chords: F, G, C. Lyrics: The Lord said, "Love one another as

The Lord said, "Love one another as



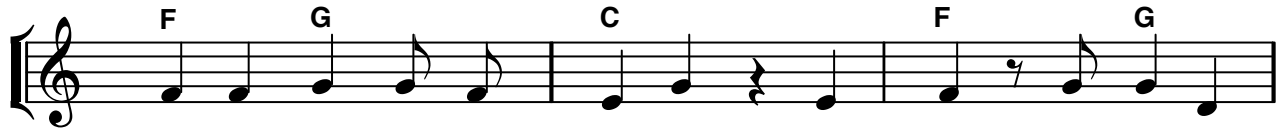
Musical staff 2: Treble clef. Chords: F, G, C, F, G. Lyrics: I have loved you." The Lord said, "Love one an -

I have loved you." The Lord said, "Love one an -



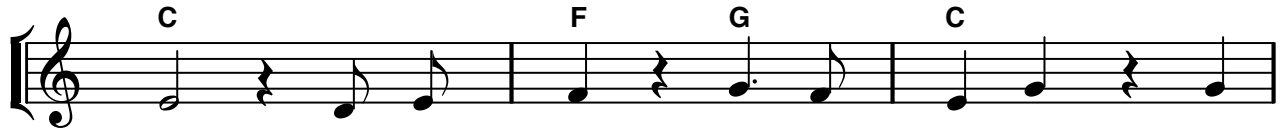
Musical staff 3: Treble clef. Chords: C, G7, C. Lyrics: oth - er just as I have loved you." V. 1 The V. 2 "A

oth - er just as I have loved you." V. 1 The V. 2 "A



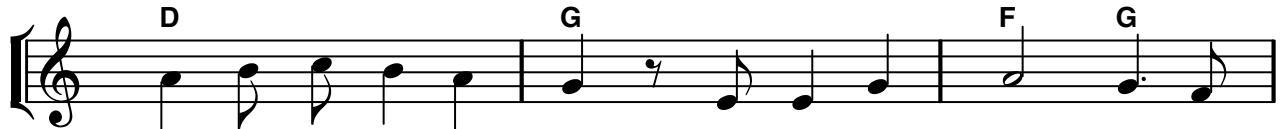
Musical staff 4: Treble clef. Chords: F, G, C, F, G. Lyrics: V. 1 Lord stood up from the and ta - ble, Then down on bend - ed V. 2 life of love and ser - vice is my way of life for

V. 1 Lord stood up from the and ta - ble, Then down on bend - ed
V. 2 life of love and ser - vice is my way of life for



Musical staff 5: Treble clef. Chords: C, F, G, C. Lyrics: V. 1 knee With a towel and a ba - sin, He V. 2 you. And if you would be my dis - ci - ples,

V. 1 knee With a towel and a ba - sin, He
V. 2 you. And if you would be my dis - ci - ples,



Musical staff 6: Treble clef. Chords: D, G, F, G. Lyrics: V. 1 washed his dis - ci - ples' feet. And he said,) "Love one an - V. 2 this I ask of you... That you)

V. 1 washed his dis - ci - ples' feet. And he said,) "Love one an -
V. 2 this I ask of you... That you)



Musical staff 7: Treble clef. Chords: C, F, G, C, F, G. Lyrics: oth - er as I have loved you. You must love one an -

oth - er as I have loved you. You must love one an -



Musical staff 8: Treble clef. Chords: C, G7, C. Lyrics: oth - er just as I have loved you." The Lord said, 1, 2

oth - er just as I have loved you." The Lord said, 1, 2



Musical staff 9: Treble clef. Chords: C, G7, C. Lyrics: Final you, just as I have loved you."

Final you, just as I have loved you."

Take Now and Share

Richard Cootes

(Capo 2) *D*
E

Take now and share, share this a - mong you,
Take now and share, share this a - mong you,

5 *Em* *G* *A* *D*
F#m *A* *B* *E*

this is the bread of new life. Take now and share,
this is the cup of new life. Take now and share,

10 *G* *D* *A* *D*
A *E* *B* *E*

share this a - mong you, this is the bread of new life.
share this a - mong you, this is the cup of new life.

15 *G* *A* *D* *Bm* *G* *A* *D*
A *B* *E* *C#m* *A* *B* *E*

This is my bo - dy, gi - ven for you. Do this in me-mory of me.
This is my blood, poured out for you. Do this in me-mory of me.

22 *A* *A* *D* *Bm* *G* *A* *D*
A *B* *E* *C#m* *A* *B* *E*

This is my bo - dy, gi - ven for you. Do this in me-mory of me.
This is my blood, poured out for you. Do this in me-mory of me.

29 *G* *D*
A *E*

Take now and share, share this a - mong you,

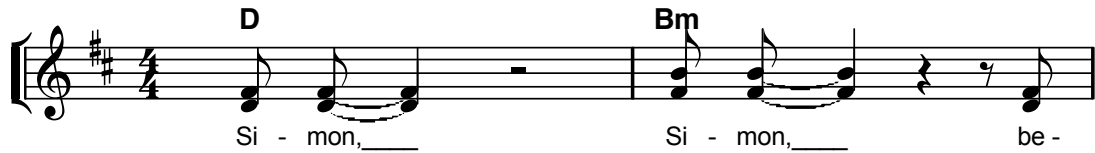
33 *A* *D*
B *E*

this is my life for the world.

Before This Night Is Over

Richard Cootes

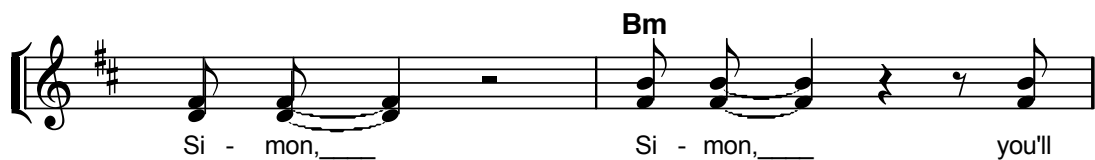
Intro: D Bm G D // Bm A D



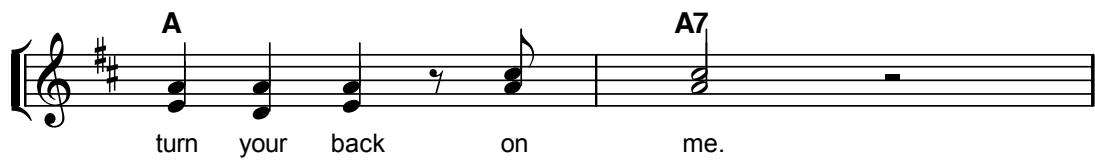
Si - mon, Si - mon, be -



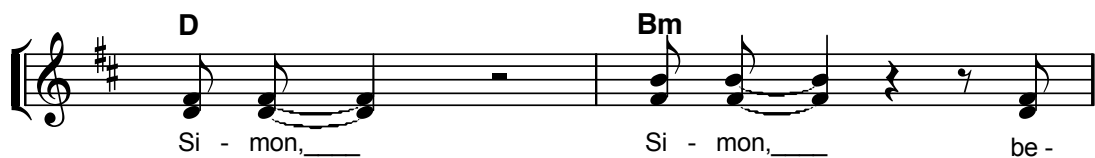
fore this night is o - ver,



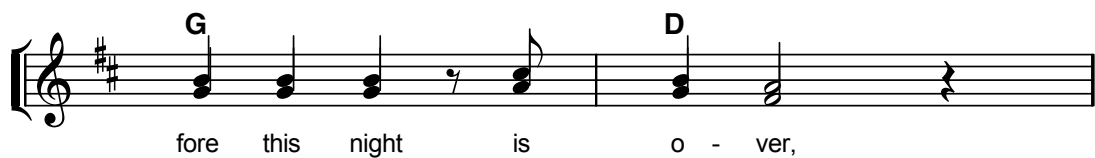
Si - mon, Si - mon, you'll



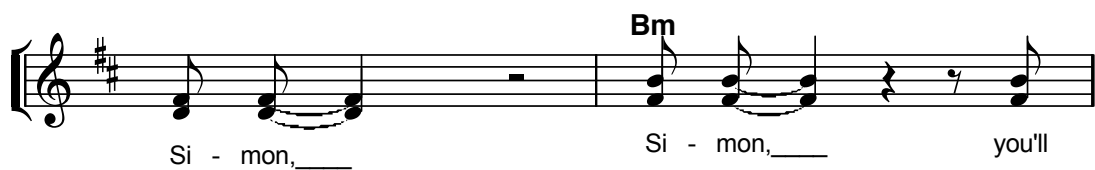
turn your back on me.



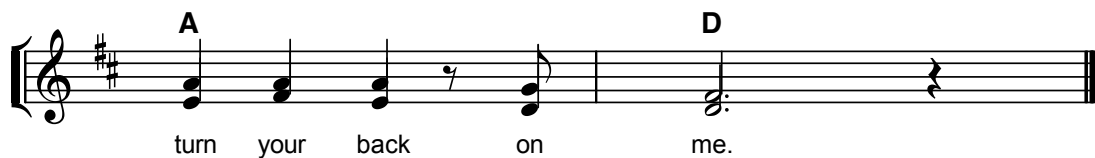
Si - mon, Si - mon, be -



fore this night is o - ver,



Si - mon, Si - mon, you'll



turn your back on me.

Watch And Wait

Richard Cootes

Capo: 3rd Fret

G (Bb) D (F) C (Eb) G (Bb)

Watch and wait one hour with me.

Bm (Dm) C (Eb)

Watch and pray lest we fall in - to temp -

D (F) G (Bb)

ta - tion, For we must be re -

C (Eb) G (Bb) C (Eb)

solved to do all that God re - quires of us...

Cm (Ebm) G (Bb) D (F)

So watch and wait one hour with

G (Bb) D (F) 1 2 G (Bb) C (Eb) G (Bb)

me. So watch and

D (F) G (Bb)

wait one hour with me.

Take This Cup Away

Richard Cootes

Intro: D Bm A D

Fa - ther, Fa - ther, Fa - ther, I am
fright - ened. Fa - ther, Fa - ther,
Take this cup a - way! Fa - ther, Fa - ther,
Fa - ther, I am fright - ened. Fa - ther,
Fa - ther, Take this cup a - way! (8 bar interlude)
Fa - ther, Fa - ther, I am your faith - ful
ser - vant. Fa - ther, Fa - ther, May your
will in me be done. Fa - ther, Fa - ther, I
am your faith - ful ser - vant. Fa - ther,
Fa - ther, may your will in me be done.

I Think You Know This Man

Richard Cootes

Capo: 3rd fret

Intro: G // Bm Em C D G

(Bb // Dm Gm Eb F Bb)



Musical staff 1 with lyrics: I think you know this man. I think you know this man. I think you

But it's so plain to see you come from Ga - li - lee. Sure - ly



Musical staff 2 with lyrics: know this man called Je - sus.) I've seen you walk with him. I've seen you

you are one of his dis - ci - ples.)



Musical staff 3 with lyrics: talk with him. (I think you know this man called Je - sus. How could I

(Sure - ly you are one of his dis - ci - ples. This is my



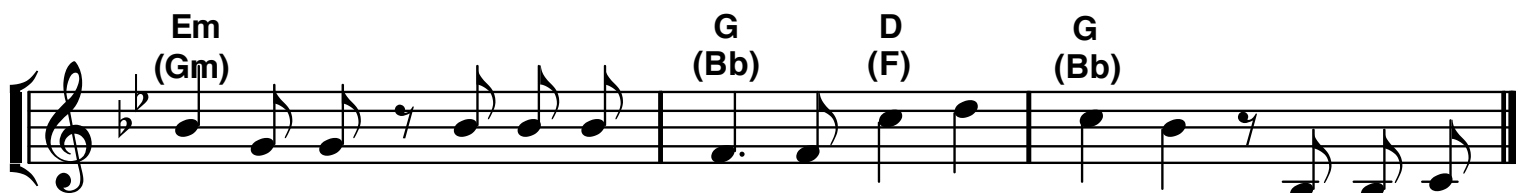
Musical staff 4 with lyrics: know this man? I've nev - er seen this man.) I do not

so - lemn oath. I swear by God a - bove)



Musical staff 5 with lyrics: know this man called Je - sus. (A great mis - take this is. I am no

(Please go a - way from me. Why won't you



Musical staff 6 with lyrics: friend of his.) I do not know this man called Je - sus. But it's so

let me be?)

What Have I Done To Him?

Richard Cootes

Intro: C F C G



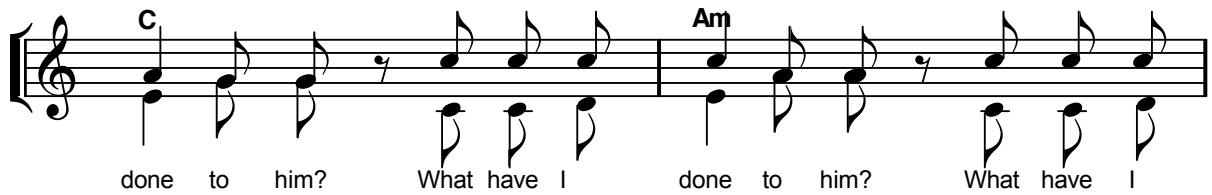
What have I done to him? What have I done to him? What have I



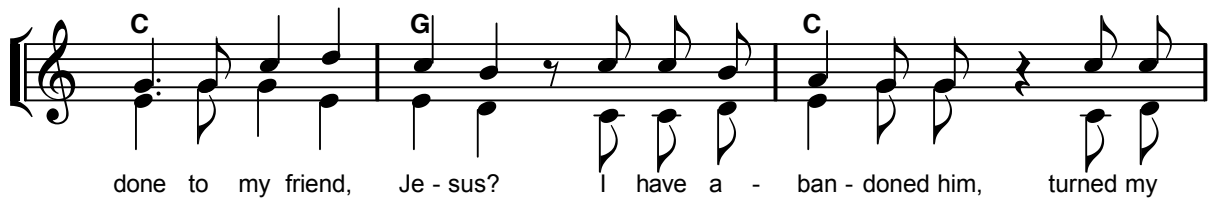
done to my friend, Je - sus? I have a - ban - doned him, turned my



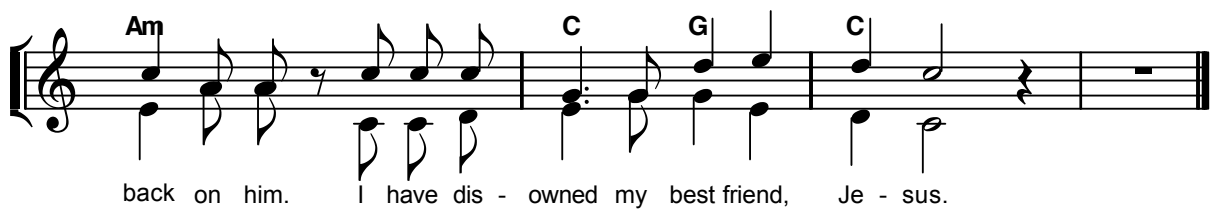
back on him. I have dis - owned my best friend, Je - sus. What have I



done to him? What have I done to him? What have I



done to my friend, Je - sus? I have a - ban - doned him, turned my



back on him. I have dis - owned my best friend, Je - sus.

Away With Him

Capo 2nd fret

Richard Cootes

Intro: D A G D
(E B A E)

D (E) Em (F#m) A (B)

Verse 1 This man who stands be - fore me, This cap - tive that you

D (E) Em (F#m) A (B)

bring, What would you have me do with him? Shall I cru - ci - fy__ your

D (E) Em (F#m)

king? Refrain A - way with him! A - way with him! We

A (B) D (E)

have no king but Cae - sar. A - way with him! A -

Em (F#m) A (B) D (E)

way with him! We have no king but Cae - sar V.2 But

(Descant)

A - way with him! A - way with him! We

have no king but Cae - sar. A - way with him! A -

way with him! We have no king but Cae - sar.

Capo 2 second fret

D **Em**
This man who stands before me,
A **D**
This captive that you bring,
Em
What would you have me do with him?
A **D**
Shall I crucify your king?

D **Em**
AWAY WITH HIM! AWAY WITH HIM!
A **D**
WE HAVE NO KING BUT CAESAR
D **Em**
AWAY WITH HIM! AWAY WITH HIM!
A **D**
WE HAVE NO KING BUT CAESAR

But I can find no crime in him
This captive that you bring,
What would you have me do with him?
Shall I crucify your king?

AWAY WITH HIM! AWAY WITH HIM!
HIS GUILT IS PLAIN TO SEE!
YOU ARE NO FRIEND OF CAESAR
IF YOU LET THIS MAN GO FREE!

AWAY WITH HIM! AWAY WITH HIM!
WE HAVE NO KING BUT CAESAR
AWAY WITH HIM! AWAY WITH HIM!
WE HAVE NO KING BUT CAESAR

AWAY WITH HIM! AWAY WITH HIM!
WE HAVE NO KING BUT CAESAR
AWAY WITH HIM! AWAY WITH HIM!
WE HAVE NO KING BUT CAESAR

Remember Me

Richard Cootes

Intro: E B7 A E A B7 E

Refrain

Re - mem - ber me! Re - mem - ber me! This

bo - dy, pierced and bro - ken, _____ Will

live a - gain, be whole a - gain, When

you re - mem - ber me. _____

you re - mem - ber me. _____

Verse 1

This is my bo - dy for - sa - ken and cursed,

Bro - ken on cross - es each day. The

Bro - ken on cross - es each day. The

voice when life's wound - ed cry out is my own: Re -

voice when life's wound - ed cry out is my own: Re -

store me to full - ness a - gain. _____ To Refrain

store me to full - ness a - gain. _____ To Refrain

Re -

Re -

Remember Me *Richard Cootes*

E *B7* *A* *E*

Remember me! Remember me!

A *B7*

This body pierced and broken,

E *B7* *A* *E*

Will live again, be whole again,

A *B7* *E*

When you remember me.

B7 *E*

This is my body forsaken and cursed,

B7 *E*

Broken on crosses each day.

A *E* *C#m*

The voice when life's wounded cry out is my own:

F# *B7*

Restore me to fullness again.

B7 *E*

I'm the prisoner detained and condemned without trial.

B7 *E*

I'm the refugee stripped of his home.

A *E* *C#m*

I'm the children who stumble from hunger and want.

F# *B7*

I'm the mother who weeps for her own.

They Know Not What They Do

Richard Cootes

Intro: D Bm A D

Fa - ther, ___ Fa - ther, ___ Fa - ther, ___ for -

give them. Fa - ther, ___ Fa - ther, ___ They

know not what they ___ do. Fa - ther, ___ Fa - ther, ___

Fa - ther, ___ for - give them. Fa - ther, ___

Fa - ther, ___ They know not what they ___ do. *Repeat.*

Into Your Hands

Richard Cootes

G **C** **D**

Descant (second time)

Melody In - to your hands, _____ I com - mit my

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a descant in the first measure (marked 'G'), followed by a repeat sign. The second measure (marked 'C') contains the lyrics 'In - to your' and the third measure (marked 'D') contains 'hands, _____'. The bottom staff is also a treble clef with the same key signature and time signature. It contains the lyrics 'In - to your hands, _____' in the first measure and 'I com - mit my' in the second measure.

G **C**

I com - mit my Spi - rit, _____ Lord. In - to your

spi - rit, _____ Lord. In - to your hands, _____

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a descant in the first measure (marked 'G'), followed by a repeat sign. The second measure (marked 'C') contains the lyrics 'In - to your' and the third measure (marked 'C') contains 'hands, _____'. The bottom staff is also a treble clef with the same key signature and time signature. It contains the lyrics 'I com - mit my' in the first measure, 'Spi - rit, _____ Lord.' in the second measure, and 'In - to your' in the third measure.

D **G**

hands.

In - to your hands, _____ In - to your

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a descant in the first measure (marked 'D'), followed by a repeat sign. The second measure (marked 'G') contains the lyrics 'In - to your' and the third measure (marked 'G') contains 'hands, _____'. The bottom staff is also a treble clef with the same key signature and time signature. It contains the lyrics 'hands.' in the first measure, 'In - to your' in the second measure, and 'In - to your' in the third measure.

Sun Arising, Sunday Morning

Richard Cootes

Verse 1 Sun a - ris - ing, Sun - day morn - ing.

Let us jour - ney to the tomb.

Con - ster - na - tion. Look be - fore you.

The stone al - rea - dy has been moved.

Refrain Sing al - le - lu - ia, sing al - le -

lu - ia! Come in and see the

place where they lay him. He is ri -

sen! He is ri - sen! Why

search a - mong the dead for one who lives? To Verse 2

He Is Risen

Richard Cootes

D

Sun arising,

A

Sunday morning.

D

A

Let us journey to the tomb.

D

Consternation.

A

Look before you.

D

A

The stone already has been moved.

G D

G D

Sing alleluia, sing alleluia!

A

A7

D

Come in and see the place where they lay Him.

G D

G D

He is risen! He is Risen!

A

A7

D

Why search among the dead for one who lives?

D

Thoughts are flying.

A

Hearts are racing.

D

A

Go tell the brethren the good news.

D

John and Peter,

A

All confusion.

D

A

They see His linen shaken loose.

D

Mary, Mary,

A

Are you weeping?

D

A

Did they take your Lord away?

D

Don't be crying.

A

Don't be sighing.

D

A

Your Lord and Master has been raised.

He Is Going Before You

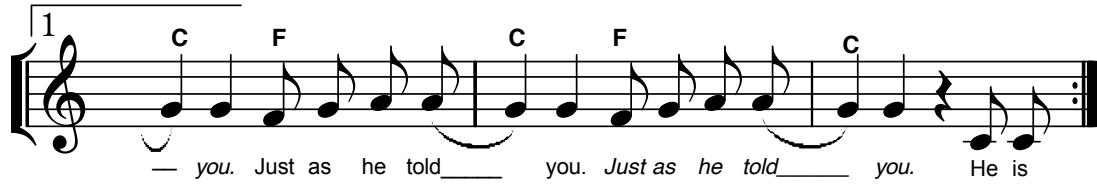
Richard Cootes



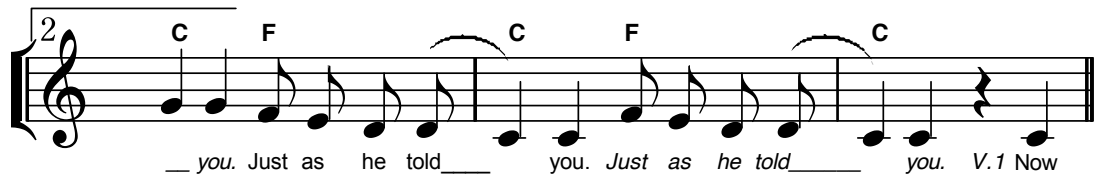
Refrain He is go - ing be - fore you to Ga - li - lee, ___



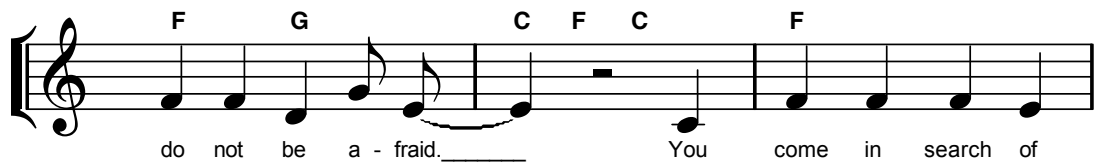
___ Just as he told ___ you. Just as he told ___



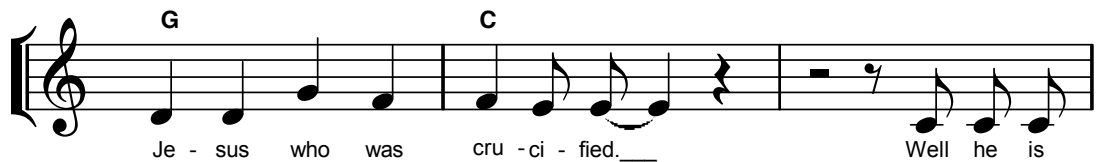
1 ___ you. Just as he told ___ you. Just as he told ___ you. He is



2 ___ you. Just as he told ___ you. Just as he told ___ you. V.1 Now



do not be a - fraid. ___ You come in search of



Je - sus who was cru - ci - fied. ___ Well he is



ri - sen and gone! He ___ is ri - sen and gone! He ___ is



ri - sen and gone! He's ___ a - live! ___ Refrain And he is

C 1 2 3 4/1 2 3

C F C F

He is going before you to Galilee,

C F C

Just as he told you.

F C F C

Just as he told you.

F C F

He is going before you to Galilee,

F C F C

Just as he told you.

F C F C

Just as he told you.

F G C FC

Now do not be afraid.

F G C

You come in search of Jesus who was crucified.

F

Well he is risen and gone!

He is risen and gone! He is risen and gone!

G Gsus4

He's alive!

F G C FC

Now quickly, quickly go!

F G C

Go share this wondrous news with his disciples.

F

Say he is risen and gone!

He is risen and gone! He is risen and gone!

G Gsus4

He's alive!

It Is The Lord

Capo 4th Fret
Intro: G // D G
(B // F# B)

Richard Cootes

G (B)

V. 1 It is the Lord! _____ It is the Lord! _____

C (E) G (B)

_____ It is the Lord _____ who lights my way! It is the Lord! _____
who holds me near!

1 C (E)

_____ It is the Lord! _____ Who finds me when I
Now

D (F#) 1 2 D (F#) G (B)

stray. It is the Lord! _____ what have I to fear?

C (E)

Refrain It is the Lord! _____ It is the Lord! I know his

G (B) C (E)

pres - ence at my side. My coun - sel - lor, _____ my

D (F#) G (B) C (E)

con - fi - dant, com - pan - ion of my life. My in - spir - a - tion

G (B) Em (G#m) C (E)

comes from him, He is my guid - ing light _____ lead - ing, e - ver

Bm (D#m) Em (G#m) D7 (F#7) G (B)

lead - ing me to full - ness in my life. _____ V. 2 It is the Lord!

It is The Lord *Richard Cootes*
Capo 4th fret

G

It is the Lord! It is the Lord!

C G

It is the Lord who lights my way!

It is the Lord! It is the Lord!

C D

Who finds me when I stray

G

It is the Lord! It is the Lord!

C G

It is the Lord who holds me near!

It is the Lord! It is the Lord!

D G

Now what have I to fear?

G

C

IT IS THE LORD! IT IS THE LORD!

G

I KNOW HIS PRESENCE AT MY SIDE

C D

MY COUNSELLOR, MY CONFIDANT,

G

COMPANION OF MY LIFE.

C

MY INSPIRATION COMES FROM HIM

G Em

HE IS MY GUIDING LIGHT

C Bm Em

LEADING EVER LEADING ME

D7 G

TO FULLNESS IN MY LIFE

G

It is the Lord! It is the Lord!

C G

Who picks me up when I am down

It is the Lord! It is the Lord!

C D

Who turns my life around

G

It is the Lord! It is the Lord!

C G

Who puts me on my feet again

It is the Lord! It is the Lord!

D G

My saviour and my friend.

Simon, Tell Me Truly

Capo 4th Fret

Richard Cootes

Intro: D Bm G Em A // D A
(F# D#m B G#m C# // F# C#)

D (F#) Bm (D#m) G (B)

V. 1 Si - mon, tell me tru - ly do you love me?

Em (G#m) A (C#) D (F#)

Si - mon, do you love me more than these?

A (C#) D (F#) G (B)

Oh Si - mon, tell me once, Si - mon, tell me

A (C#)

twice, Si - mon, tell me three times if you

D (F#) A (C#) A (C#) D (F#)

love me. V. 2 Re - V. 4 And you can trust in

G (B) A (C#)

me to tend and feed your sheep. I will not for -

D (F#) A (C#)

sake you an - y more. No, I will not for -

G (B) D (F#)

sake you an - y more.

Simon Do You Love Me Richard Cootes

Capo 4th fret

D Bm G Em
A DA

D Bm G Em
Simon, tell me truly do you love me?

A D A
Simon do you love me more than these?

D G
Oh Simon tell me once, Simon tell me twice,
A D A
Simon, tell me three times if you love me.

D Bm G Em
Remember I was in my darkest hour,

A D A
You said you didn't even know my name.

D G
Now Simon tell me once, Simon tell me twice,

A D A
Simon, tell me three times if you love me.

D Bm G Em
A D A D G A D A
D Bm G Em

Lord, you know how much I really love you.

A D A
It saddens me to hear you talk this way.

D G
So I will tell you once, I will tell you twice,

A D A
I will tell you three times that I love you.

D G
And you can trust in me to tend and feed your sheep.

A D
I will not forsake you any more.

A G D
No, I will not forsake you more.

Jump For Joy

(The Lord Is Risen)

Richard Cootes

Capo 3rd Fret

Shuffle Rhythm

D (F) A (C) D (F)

V.1 Jump for joy, _____ the Lord is ri - sen, the

A (C) D (F) G (Bb) A (C) D (F)

Lord is ri - sen, the Lord is ri - sen, Now clap your hands, the

A (C) D (F) G (Bb) A (C) D (F)

Lord is ri - sen, our God has raised him high. *To V. 2*

A (C) D (F)

V.3 Sing, God's child - ren, sing to - geth - er. Lift your voi - ces

A (C)

to the hea - vens. Praise to Je - sus, al - le - lu - ia!

G (Bb) A (C)

Lord of life _____ and King for - e - ver!

To V.4

Jump For Joy (The Lord is Risen) Richard Cootes
Capo 3rd fret

D **A** **D**
Jump for joy, the Lord is risen,
A **D** **G** **A**
The Lord is risen, the Lord is Risen.
D **A** **D**
Now clap your hands, the Lord is risen,
G **A** **D**
Our God has raised him high!

D **A** **D**
Slap your knees, the Lord is risen,
A **D** **G** **A**
The Lord is risen, the Lord is risen.
D **A** **D**
Now spin around, the Lord is risen,
G **A** **D**
Our God has raised him high!

A
Sing God's children sing together.
D
Lift your voices to the heavens
A
Praise to Jesus, alleluia!
G **A**
Lord of life and King forever!

D **A** **D**
Touch the ground, the Lord is risen,
A **D** **G** **A**
The Lord is risen, the Lord is risen.
D **A** **D**
Now a Mexican wave, the Lord is risen,
G **A** **D**
Our God has raised him high!

A
Sing God's children sing together.

D
Lift your voices to the heavens

A
Praise to Jesus, alleluia!

G **A**
Lord of life and King forever!

D **A** **D**
Jump for joy, the Lord is risen,

A **D** **G** **A**
The Lord is risen, the Lord is Risen.

D **A** **D**
Now clap your hands, the Lord is risen,

G **A** **D**
Our God has raised him high!

G **A** **D**
Our God... has raised... him high!